

ST. THOMAS THE APOSTLE
Pre-Registration 2016-2017
STRINGS ENSEMBLE STUDENTS

Please return this form and \$50 deposit to the STA main office by **September 2.**
All remaining fees and instructor evaluation will be due by **September 9.**
*Ensemble classes will begin the week of **September 19!***

Student Name _____ 2016-2017 Grade/Homeroom _____

Instrument _____ Years of Experience _____

Parent Name _____

Email _____ Phone _____

Address _____

Students currently taking lessons outside of STA:

Program Name: _____ Instructor: _____

****Please have instructor fill out attached evaluation form, to be returned with this application!****

Notes:

- In addition to private lessons (either through STA or another music program), students in 4th-5th grade will have a weekly ensemble class intended to develop group musicality, experience playing with diverse instruments, and music-reading skills.
- Parents are welcome, but not required, to attend ensemble classes.
- Students not in the STA Suzuki program must include the attached evaluation form, completed by their private lesson instructor, before starting ensemble classes.

Fees: \$200 total

- \$50 deposit
- \$120 for the school year (ONLY for students who take private lessons outside of STA)
- \$30 materials fee for all students (supplies music and sight reading materials)

Questions? Please contact Caitlin Leffingwell at clef356@gmail.com

ST. THOMAS THE APOSTLE
STRINGS ENSEMBLE EVALUATION

_____ (Name of Student) is applying to join the strings ensemble directed by Caitlin Leffingwell at St. Thomas the Apostle School (STA). Please fill out this form and return to the student or email to Caitlin (clef356@gmail.com) before September 9. All information will help determine appropriate placement and repertoire selections for the upcoming school year. Thank you for your assistance!

Name (Please print) School/Organization

Phone Email

Signature Date

How long have you worked with this student? _____

His/her most current skills and pieces: _____

Please describe the student's level of ensemble-readiness within each category, with particular mention of strengths and areas for growth.

Technical Ability	
Musicality	
Sight-Reading Skill	
Attendance and Punctuality	
Cooperation and teamwork	
Daily preparation	

Additional information that would be helpful to understand or evaluate this student:

Thank you!